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"*An Koi Aniki is...sensible, smart, and heartfelt, with beautiful art that never gets in the way of its simple story.*"
— S.A. Bennett, *Comic Buyers Guide*



After she resolves to tell everyone that she and Kaoru are in love, Aoi receives a dreaded phone call—her father has collapsed! Sick with worry, she travels alone to see him...only to encounter a horrible twist of fate!



藍より青し

A I Y O R I

A O S H I







藍より青し

A I Y O R I

A O S H I

15

Kou Fumizuki

藍

AI YORI

青

AQSHI

よりし 15



BY

KOU FUMIZUKI

藍より青し

AI YORI AOSHI™

VOLUME 15

STORY & ART
BY
KOU FUMIZUKI



HAMBURG // LONDON // LOS ANGELES // TOKYO

Ai Yori Aoshi Volume 15

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Taeko Minazuki

A third-year student in the photography club, she's clumsy and awkward, but she still has her heart set on everything she does.



Her first real student is Mitsuru Uemura (see the photograph club) who is a friend who has helped her.



Tina Foster

Mayu Miyuki

The daughter of the head of Miyuki

House, she's a very rich girl who is very spoiled. She is very kind and has a very good heart. She is very kind and has a very good heart.



Uzumac (Ferret)

Was being raised by Tina, but has become attached to Miyuki for some reason.

Chika Minazuki

Taeko's cousin, a student in her first year at high school. She is a very kind and has a very good heart. She is very kind and has a very good heart.

Natsuki Komiya

Chika's cousin, a student in her first year at high school. She is a very kind and has a very good heart. She is very kind and has a very good heart.

Chizuru Aizawa

Chika's cousin, a student in her first year at high school. She is a very kind and has a very good heart. She is very kind and has a very good heart.

藍より青し

Summary of the story so far...

Aoi Sakuraba

Kaoru's friend, she is a very kind and has a very good heart. She is very kind and has a very good heart.

Kaoru Hanabishi

A student at Mitsuru University, she is a very kind and has a very good heart. She is very kind and has a very good heart.

Miyabi Kagurazaki

Aoi's guardian from when she was young. She manages the lives of Aoi and Kaoru.

Kaoru Hanabishi was torn away from his mother when he was very young and raised in the care of the Hanabishi family. However, he found he was unable to endure the harsh responsibilities placed on him, and ran away from home to live by himself. He continued life as this fashion until the arrival of Aoi Sakuraba, who had been his boyfriend and who had loved him for eighteen years. Kaoru was blown away by her devotion, but her request for him to go back to the Hanabishi was the one thing he could not do. Aoi recognized the pain this caused Kaoru, so she decided to leave her own family, the Sakurabes, behind. Rather than lose her daughter, Aoi's mother consented to allow the two of them to live together.

The couple moved into a western-style house that had previously been one of the Hanabishi family's summer homes, and they now share the estate with Aoi's guardian, Miyabi Kagurazaki. There is a catch, though—while Aoi and Miyabi live on the main house, Kaoru has to live in the boarding house adjacent to it.

Shortly after Tina Foster and Taeko Minazuki, members of Kaoru's photography club, moved into the boarding house, too. To avoid creating scandal for the Hanabishi family, Aoi must keep up the pretense that she is Kaoru's landlady, rather than her kin.

Some time has passed since the chaos began. When Miyabi has returned from England, and Taeko's cousin, Chika Minazuki, has joined the group of friends. Ironically, the more women that gather around Kaoru, the deeper his and her feelings for each other become.

藍より青し

AI YORI

YOSHI



Chapter 119: Daijoubu—I'm All Right

藍より青し 15

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YOU'RE
RIGHT

YOU
KNOW, YOUR
COMPLEXION
GETS BAD
WITHOUT
ENOUGH
SLEEP.



I SEE
YOU'RE
MAKING
TINA-GAN'S
FAVORITE
FOODS FOR
DINNER
AGAIN.



YES...
EVEN
THOUGH
TINA-GAN
ASKED
ME NOT
TO FUDGE
OVER HER,
I CAN'T
HELP IT



GOOD
MORNING,
MIYABI-
GAN.



YES,
THEY'VE
ALL GONE
OFF TO
SCHOOL.

GOOD
MORNING,
AOL-
GAN.

HAS
EVERY-
ONE
ALREADY



Y-YES.
I HAVE
A LOT OF
SAKURABA
PAPERS
TO SORT
THROUGH...

MIYABI-GAN,
YOU DON'T
STAY UP ALL
NIGHT AGAIN,
DO YOU?







IF I
COULD ...
...I'D
LIKE TO
CONFESS
TO EVERY-
ONE.



...IT'S
BEGINN-
ING TO
PAIN
ME.

I'VE BEEN
LIVING WITH
THIS SECRET
SO LONG...



...
AND
ABOUT
HOW
MUCH
I LOVE
HIM.



ABOUT
HOW I'M
KAOBU-
GAMA'S
BROTHER ...



IT
SEEMS
EVEN MORE
SELFISH WHEN
I REALIZE I
MIGHT HAVE
HURT TING-
GAN BY
HIDING THE
TRUTH.



IF I
COULD
TELL MY
FEELINGS
TO ANY-
ONE, AT
ANY TIME
...



I FEEL SO
SORRY FOR
WHAT I'VE
DONE TO
HER.



I DON'T
WANT
TO HIDE
MY LOVE
ANYMORE.



...I
COULD
FINALLY
BE
HAPPY.



OH...
AOY-
SAMA



EVEN WITH
HOW THINGS
ARE, I'M
MUCH HAPPIER
THAN I WAS
DURING ALL
THOSE YEARS
I COULDN'T
SEE HIM.



I KNOW.
I COULD
NEVER
TELL.



SO,
REALLY,
I'M ALL
RIGHT.

EVERY-
THING'S
ALL RIGHT.



AT LEAST
TODAY,
I CAN STAY BY
KAGURU-SAMA'S
SIDE



BEHOLD, IF
I SUDDENLY
STARTED
FLIPPING,
IT WOULD
CAUSE YOU
PROBLEMS,
MIYASHI-SAN.





AOI-GAMA
IS FAR
TOO

IN THE
MEANTIME



TO AVOID
DISGRACING
THE
SAKURABA
NAME, SO
SHE COULD
MARRY HER
BLOWING
WITH HER
HEAD HELD
HIGH.

I'VE
GIVEN UP
A LOT,
TOO,
DONE A
LOT OF
WORK.



AOI-GAMA HAS
SACRIFICED
SO MUCH
WAITING FOR
THE TIME
TO BE RIGHT
TO MARRY
KAORI-POND.



...SHE
HAS TO BE
CAREFUL
WITH EVERY
STEP SHE
TAKES,
OR SHE'LL
EXPOSE
THE
SECRET.

AND
YET, EVEN
THOUGH
SHE IS NOW
LIVING WITH
KAORI-
POND.





UNTIL I RETURN,
KAGURU-DONNO,
PLEASE TAKE CARE
OF AOI-GAMA



YOU TAKE
CARE, TOO,
MAYBE-GAM

YES,
MR. AM



WELL THEN,
AOI-GAMA,
I'M HEADING
OUT TO A
GAKUJABA
MEETING.



IT WILL
PROBABLY
TAKE
LONGER
THAN
THAT

BUT I
DON'T
IT.



THE
GOODBYE
STAY-ON
BACK IS
TOMORROW
AFTERNOON



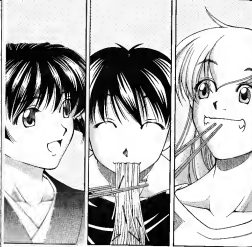


AH-HA.
SO, YOU TWO HAVE
BEEN
SECRETLY
MAKING
OUT ALL
MORNINGS,
HAVEN'T
YOU?









*BALIED POLLOCK DE COD ARE SAUCED WITH RED PEPPER







MAYUTCHI
TAUGHT
ME...



NO MATTER
WHAT PEOPLE
SAY, YOU CAN
NEVER LIE TO
YOUR OWN
HEART.



AND YOU
KNOW HOW
I FEEL
ABOUT YOU,
KAORI.



TINA
...



藍より青し

AI YORI

AOSHI



Chapter 12 Kokuhaku - Confession



End of Chapter 120 Sansha - Hard Wheel



6-BECAUSE
...WELL,
THAT IS...



I'D
REALLY
LIKE TO
KNOW.



IS THERE
A REASON
YOU HAVEN'T
TOLD YOUR
FRIENDS?





8-
GETTROTHER??!



ACTUALLY
AOI-CHAN
IS



AOI-CHAN AND
I HAVE BEEN
GETTROTHER
SINCE WE
WERE LITTLE
KIDS





WE MET
WHEN WE WERE
LITTLE,
BUT THEN
WE GROWT
YEARS
APART.



BECAUSE
SINCE I
RAN AWAY
FROM
HOME,
I'M THE
FOREVER
KID.
INSTEAD.



AFTER
I LEFT
HOME, ADI
TRACKED
ME DOWN.

AND I'M
THAT KID
HARASHI...
THE HEIR
TO THE
HARASHI
ZAIBATOU.

...THE ONLY
DAUGHTER OF
THE SAKURABA
FAMILY.
THE PEOPLE
BEHIND THE
PRESTIGIOUS
SAKURA
DEPARTMENT
STORE. SHE'S
THAT ADI
SAKURABA.



PP. FACTORY









Y-
YEAH
OKAY

IF IT
WAS COMMON
KNOWLEDGE
IT WOULD CAUSE
PROBLEMS FOR
MIYABI-SAN



TINA
...



CHIKA IS
HERE TO
HELP--!!

SORRY
WE
TOOK
SO
LONG!



...AND I'M
HOPING
YOU CAN
KEEP IT
FOR US.

I LET
YOU IN
ON ADI-
CHAN'S
AND MY
SECRET...







LIKE
I SAID
BEFORE,
I HAVEN'T
COMPLETELY
GIVEN UP ON
KAORI...

...WELL,
THEN...



...BUT IF
YOU AND
HE CAN
BE HAPPY
TOGETHER...



YOU
HAVE
TO DO
YOUR
BEST
TO BE
HAPPY.



TINA-
SAN...



SO...
YOU'D
BETTER
MAKE THE
MOST OF
THIS.



I'M
ROOTING
FOR YOU.

OH,
TINA-
GAW!



... I THINK I
COULD FINALLY
LET GO OF THE
FEELINGS I'M
CARRYING INSIDE
OF ME.

藍より青し

AI YORI A OSHI



Chapter 122 Kyuukoku—Urgent Notice



End of Chapter 121: Kokuhaku—Confession





SHE LEFT
A WHILE
AGO TO
ANSWER
THE PHONE.

WON'T
YOU
ANSWER?

O-O-OKAY

YOU'D
BETTER
EAT
LOTS OF
IT!



YES, I
UNDERSTAND

Y-
YES



WUP?

TINA,
YOU'RE
MAKING
DINNER?



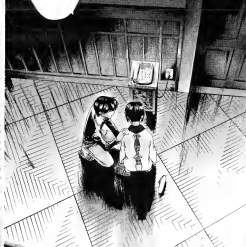
LOOK!
IT'S THE
FIRST TIME
I'VE MADE
MEAT AND
POTATO
GEM!

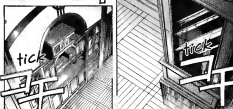


YO,
KABON!

おん

EARLIER TODAY,
MY FATHER...
HE COLLAPSED!







I, I
KNOW

THINGS LIKE
THIS ARE SO
HARD. I WISH
THERE WAS
SOMETHING
WE COULD
DO.



WHAT
ABOUT
YOU,
KAZUHI?

YOU
QUOTED MY ONE
DAY, TINA



Y-YESH
GOOD PLAN

I'LL GO
WITH AKA-
CHAN



I DON'T
REALLY
KNOW. ALL
MY SIBS
WAS HE
COLLAPSED

HOW
IS HEE
FATHER
DOING?



OH...
I GUESS.
I WISH
HE WAS
BETTER
NOW

WELL
GUESS
HE'S
NOT
YET

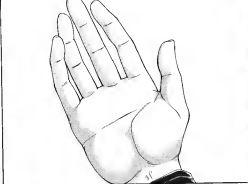


I THINK
SOMEONE'S
COMING TO PICK
ME UP IN THE
MORNING



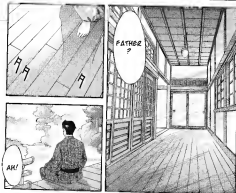




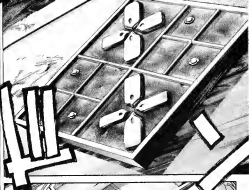




Chapter 123: Kankou—Unexpected Meeting













...KAORU
HANABISHI.

ALLOW
ME TO
INTRODUCE
MYSELF.
I AM THE
HEAD
OF THE
HANABISHI
FAMILY...





BUT
WHEN IT
CAME DOWN
TO IT, HE
RENOUNCED
EVERYTHING
AND LEFT
THIS PLACE.

IT'S TRUE
THAT HE
PLAYED AT
THE SIDE
OF KAGEU
HARASHIMA
FOR A GREAT
WHILE...



YOU - YOU
AREN'T THE
KAGEU-
GAMA I
KNOW.



I'M
SORRY
IT'S TOO
MUCH INFO-
MATION
COMING
TOO FAST.

I'M GO
BRACKED, I
DON'T THINK I
COMPREHEND
WHAT YOU'RE
SAYING.



BUT
OTHER (NOT
HONOUR)

DO YOU
MEAN...



THE HONADU
FAMILY NO
LONGER
HAS ANY
CONNECTION
TO EITHER THE
HARASHIMA OR
THE SAKURADA
FAMILIES.



HE ABAN-
DONED THE
HARASHIMA,
HE ABAN-
DONED THE
SAKURADA.

AND...





I NEVER
STOPPED
CAREING ABOUT
HIM, HE'VE
STOPPED
BELIEVING I
WOULD MARRY
KAOBU-SAMA
ONE DAY

KAOBU-SAMA
HAS ALWAYS
BEEN MY
BESTFRIEND



NOTHING WILL
EVER SEPARATE
ME FROM
MY BELOVED
KAOBU-SAMA



NOW,
PLEASE
EXCUSE
ME...



WHEN HE
LEFT, HE
ABANDONED
YOU, SO WELL,
BOY-GIRL



I'M LIVING
WITH KAOBU-
SAMA NOW,
AND WE'RE
VERY HAPPY!

WHAT
ARE YOU
SAYING?!



THAT'S
A FACT
HE CAN
NEVER
DIE
FROM
BEAUTY



藍より青し

AOSHI



Chapter 124 Fune - Rebuke

FOR
ME...?



IT'S FATE,
AOI-SAN!
YOU AND
I WERE
DESTINED
TO BE
TOGETHER.



End of Chapter 124 Kalkou - Unexpected Meeting



WE'RE RIGHT!
YOU CERTAINLY
ARE A
STUBBORN
WOMAN,
AOI-SAN.



YOUR
FATHER
TRIED TO
WARN
ME.



DON'T YOU
SEE? YOU
AND I WERE
DESTINED TO
BE TOGETHER.



PLEASE,
TELL
ME THE
TRUTH.



THE GIRL
KACHU-
GIMAST
WAS THE
ONLY MAN
I LOVE.

AND IT'S
IMPOSSIBLE
I'M GO-
ING TO
TOGETHER
TO KACHU-
GIMAST.



.....

WON'T YOU
TRY TO
UNDERSTAND
ME?





I TRULY
AM KAORU
HANABISHI.



THAT'S
A LIE.



MY FATHER
HAG YOU!
HANABISHI

IT'S
NOT A
LIE.



WHO ON
EARTH ARE
YOU REALLY?





BUT YES...
HE AND I
ARE HALF-
BROTHERS.



MY FAMILY IS
IN SPLOTTING
MY FATHER
WAS LOST IN AN
ACCIDENT, AND
MY BROTHER
CAME AWAY FROM HOME

HE
SAID THE
BROTHERS
WERE NO
HERE

I KNOW
HOW FEELS
HOW THE
COULD BEING
MY BROTHER
BACK.



THE
DIFFERENCE IN
MY MOTHER'S
LAST NAME
WASNT
KONJO



THEN
YOU'RE
KADOKI-
SAMA'S--



IT'S NOT
SOMETHING
HE SERIOUSLY
TALK ABOUT



IT'S REALLY
NOT MORE
THAN A
BOY'S

THE PERSON
OCCURRED TO AS
KAZUO HANABISHI,
THE ONE THE
HIMMANS AND
THE GORGONAS
CALLED



IT'S
POSSIBLE,
AUN-UNCLE, HE
MAY ONLY BE
REAL IN YOUR
HEAD.

THEN
AGAIN,
THAT MAY
NOT BE
TRUE



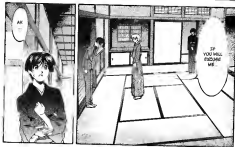
BUT I'M
THE ONE
GRANDFATHER
CALLED FOR,
NOT HIM



WHETHER
THAT NAME
BELONGS TO
MY BROTHER
OR MYSELF,
IT MAKES NO
DIFFERENCE.



THE IDENTITY
OF KAZUO
HANABISHI WAS
INVENTED BY
THE HANABISHI
FAMILY TO
BEGIN WITH







IT'S PENTY
CURE TO ME,
AOL-SAR, THAT
YOU LOVE YOUR
FATHER MORE
THAN YOU CARE
TO ADMIT



A FATHER WILL
DO ANYTHING
FOR HIS CHILD'S
HAPPINESS, NO
MATTER HOW HE
HATES HIM FOR IT.



HE'S
REALLY JUST
CONCERNED
FOR YOU



CAN'T YOU TRY
TO UNDERSTAND
HOW YOUR
FATHER FEELS,
AOL-SAR?



WHAT IF
HE HAD
DIED?

WHAT
IF YOUR
FATHER
REALLY HAD
COLLAPSED
TODAY?



REMEMBER
REMEMBER





THE
MAJORITY
OF THE
KODOKU
AND THE
KINAKO

AND
THEIR
FAMILY



YOUR
FATHER
AND THE
PEOPLE
AROUND
HIM.



YOU COULD
GROW TO
LOVE ME
LITTLE BY
LITTLE.



THAT'S
WHY I'M
HERE
NOW.

I HAVE
ACCEPTED ALL
OF THEM.



EVER
OF THAT
WENT TO
I WOULD
ACCEPT YOU
KODOKU



IT'S
YOU
BUT
I DON'T
KNOW
YOU



I UNDERSTAND
THERE MAY BE NO
ROOM IN YOUR
HEART FOR ME,
IN WHICH CASE
YOU WON'T
WANT TO
AT ALL.

藍より青し

AI YORI

AOSHI



Chapter 124: Iubaku—Curse



ONE
EXPOSES
THE FEEL-
INGS OF
EVERYONE
ORAL TO
HIS

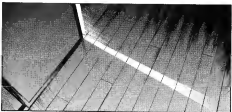
ONLY ONE
OF US KEEPS
BETRAYING
THE FAMILY,
REJECTING
THEM.



IT'S YOU,
AOI-GAN.

YOU ARE
THE ONLY
ONE.

End of chapter 124: Famine—Rebirth







I WANT
YOU TO
ALWAYS
BE BY
MY SIDE



YOU
CAN LEAVE
WHENEVER
YOU WANT,
AOI-SAN.

HOWEVER



I CAN'T
LET YOU
GO HOME
IN YOUR
CURRENT
STATE.

PLEASE
TAKE
YOURSELF
AT HOME.
DON'T
WASTE
OVER-
NIGHT.

YOU MUST
GO AWAY
FROM
YOUR LIFE
ACTIVITIES.

AOI-
SAN.

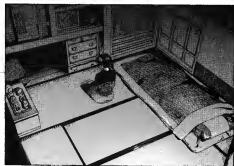


I WONDER
IF KAKU-
SAMA HAS
GONE TO BED
ALREADY?





OH,
MY...



I
WANT
TO BE
ROME.



HE STAYED
UP ALL NIGHT
COMFORTING
ME HE
MUST BE
EXHAUSTED.



ANYONE
ELSE, ITS
JUST HIM
SOMETHING
SAYS
NOTHING
WILL I GET
LICK.

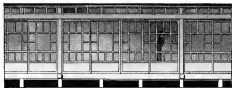


DO
HE EVEN
DREAM
TO FEEL
HIMSELF

I WONDER
WHAT
HE IS
THINKING



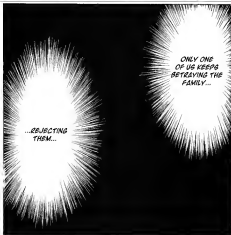
FIGHT WITH
A SIDE OF
SPINACH,
MAYBE...







THE
MEMBERS
OF THE
SAKURAGA
AND THE
HAKABISHI
AND THESE
FAMILIES.



...REJECTING
THEM...

ONLY ONE
OF US KEEPS
BETRAYING THE
FAMILY...

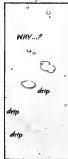


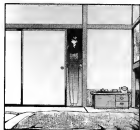
AOI.

THE FEELINGS
OF EVERYONE
DEAR TO HER.



AOI-
SAMA.







Chapter 126: Shukun—Old Grudge



End of Chapter 125: Juboku—Curse





IT'S IMPORTANT
THAT YOU'VE
HERE OF YOUR
OWN FREE
WILL, AOI-
GAN.



IT SHOWS ME
MORE THAT WE
CAN ACTUALLY BE
TOGETHER. THAT YOU
CAN ACCEPT ME AS
KAZUO HANABISHI.



IT
COULDN'T

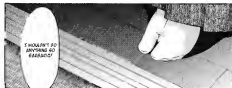
SUCH A
THING



EVERYTHING
I'VE BELIEVED
IS COMING
TRUE. I KNOW
YOU WON'T LEAVE.



YOU
DON'T
HAVE TO
DEFEND
YOURSELF.



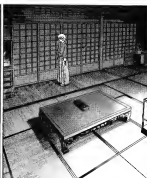
I SHOULDN'T DO
ANYTHING SO
BARRACLO!





MY
KAKU-
GAMA...



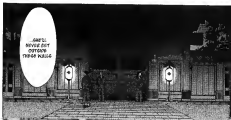


EVERY-
THING WILL
BE MORE.

HOW COULD I
HAVE LOST HIM
NOT IF I GET
ACT RANQUILLA



I WANT
IT SO THAT
EVERYONE
LEAVING THE
MANSION...



WE'LL
NEVER GET
OUTSIDE
THOSE WALLS

YOU ARE THE
HANGRIGHT'S
LEGITIMATE HEIR



YOU ARE ONE
VERY SPECIAL
BOY.



I'VE
DREAMED
ABOUT THIS
EVER SINCE
I WAS A
CHILD.

BO-NA-ZE-RO
OOIN



I BET
YOU'RE
JUST LIKE
YOUR
FATHER.

...MEANS
YOU'VE DONE
SO WELL.



IF IT
WERE
FOR THAT
POWER



...AND FOR
PITIFUL WORLD...



IF ONLY THAT LITTLE
GHOSTED WOULD DISAPPEAR
FROM THIS WORLD.



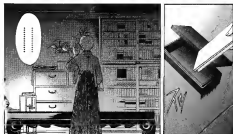
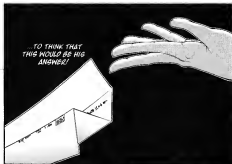
THIS BOY HAS
WORKED SO HARD



HE WANTS IT
MORE THAN
ANYONE.

WISHING
FOR THE
MISFOR-
TUNE OF
OTHERS
IS IN MY
DNA.







Ai-Ao
Theatre,
Part 31:
Relieving
Stress



10/10/10

I'M
 - ALL
 PARTIAL

Firstly, I leave the Hanabishi estate to the one who is bound in marriage to Aoi Inaba of the Inaba family.

A LITTLE
PATIENCE,
AND IT WILL
ALL BE
MINE.

BUT
EVEN
THIS
WILL
COME
WITH
TIME.

In accordance with the wishes of Genji and Hanabishi are as follows:

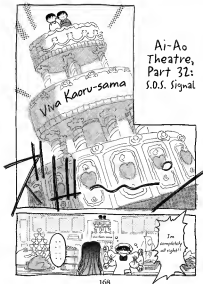
A I Y O R I

A O S H I

藍より青



Special Chapter: Otsunajimi — Childhood Friends



Ai-Ao
Theatre,
Part 32:
S.O.S. Signal



I COULDN'T WATCH THEM. WE ONLY HAVE A VCR.

I'M BURNING OYDS OF THE SPIS-OOO

Wanna know more?



OKAY

I'll make it up to you

CHIKA, CHIZURU, CAN YOU FINISH CLEANING UP FOR ME?!



LET GO OF ME, CHIKA! I'LL MISS MY SHOW!!

ACK! CLOTHES, NATSUKI-CHAN! PUT ON SOME CLOTHING!!



OH, NOOOO!!



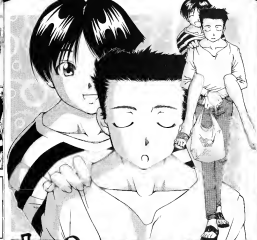
MY FAVORITE TELEVISION SOAP OPERA

WELL, IT'S "YOU IN WINTER"

WHAT'LL I DO? I FORGOT TO SET THE TIMER TO RECORD "YOU IN WINTER"

*English translation: "You in Winter."









OH!
YOU'RE
THOSE
GIRLS FROM
NATSU'S
CLUB SHE
ALWAYS
TALKS
ABOUT
YOU.



WHO'DS
YOU, KATP
MY CLOSE
FRIEND??

ARE
GARNOLD-
MAGA ISN'T
GETTING YOU
GUNS AND
TROUBLE,
IS IT?



NATSU



KEY...?



DOES
THAT
INCLUDE
THAT
BOY?

A LOT OF
THE KIDS
IN THESE
APARTMENTS
HAVE TWO
PARENTS
WHO WORK,
SO WE LOOK
AFTER EACH
OTHER LIKE
BROTHERS
AND
SISTERS.



LET ME
INTRODUCE
YOU TO MY
CLASS-
MATES
CHIEF AND
CHIEF.



HEH?
HE'S MY
CHILDHOOD
FRIEND
KEISUKE.
WE LIVE IN
THE SAME
COMPLEX.

HEY,
KEISUKE!!





Er...
LIGHT

N-NOTHING.
IT'S
NOTHING—
RIGHT?



Silence...

?!
?



...OR
HONEY-
WILSON?

SOMEBODY,
PLEASE
YOU SAY, NATHAN-
CHAM. I DON'T
KNOW IF IT'S
THE LAST GARDEN



NATHAN'S A
GREEN THUMB
FROM WAY
BACK



QUIET! HOW
PLEASE
YOU SHOULD
FOLLOW UP?

WHEN
WE WERE
KIDS, SHE
SPOOKED
ME FOR
MESSING
UP HER
FLOWERS.



EVERYTHING
HAPPY?



SHUT
UP!!

YOU'RE JUST
SCARED I'LL
TELL THEM
EVERYTHING
I KNOW.







STREET SCENE - Station







藍より青し
AI YORI A O S H I



End of Special Chapter: Osananajimi—Childhood Friends

NEXT TIME IN

藍より青し

AI YORI AOCHI

With Aoi missing, Kaoru is sick with worry. Tina suggests that they visit Aoi...but before they can, Miyabi returns with some shocking news. The boarding house is to close, and everyone has one night to pack their belongings and leave! Meanwhile, the other "Kaoru" continues to woo Aoi so he can inherit the Hanabishi family fortune. Will Kaoru's true love be lost forever?



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